

Chord Progressions for Spontaneous Worship

These progressions can be transposed and played in any time signature

G2	C/G	D/G	C/G
G2	Am	G/B	C C/D
G2	Bm	C	D2

(Gm/D	D) _{3x}	Em	A4 A7
G	A/G	F [#] m	Bm /A
Dmaj7	Em/D	F [#] m/D	Em/D

E	Emaj7	A2	
A2	B	C [#] m	D C [#] m B E
C [#] m	B	A2	A2 (F [#] m)

D2	G2	D2	G2
A2	G2	A2	G2
D2	Bm	Em	A4,7

F	Am	F	C
C	Em	Am /G	F Am G4 G
Fmaj7	G/F	Em	Am

D2	C/D	D2	C/D
B ^b /C	C/D	D2	
F [#] m/D	Em/D	F [#] m/D	Em/D

D	Bm	G	A4 A7
Em	D/F [#]	G	A4 A7
Gmaj7	D/F [#]	Em	A4 A7

(D2	D2/B) _{x2}	(Gmaj7,2	Em7) _{x2}
D2	Dmaj7,2	G5,2	G(^b 5),2
D2	Em	D2	Em

Add your own favorites

Em	Cmaj7	Em	Cmaj7
Em	Am	Cmaj7	D
Em	C	D2	Em (E major on 3x)

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D2 Em/D F#m/D Em/D

D2 A/D G/D (Gm/D-opt)

D2 Bm7 Em7 A4,7

D2 D/F# G2 A4,7

D2 Em7 D/F# G2 A4,7

E F#m/E G#m/E F#m/E

E Am6/E E Am6/E

E C#m7 F#m7 A/B

G2 C/G G2 C/G

G2 D/G C/G D/G (C/D-opt)

G2 G/B C2 C/D

G2 Em7 Am7 C/D

A2 Bm/A C#m/A Bm/A

AM7 F#m7 DM7 E4,7

D
 D2
 Em/D
 F#m/D
 A/D
 G/D
 Gm/D
 C/D
 D/F#
 DM7

E
 F#m/E
 G#m/E
 Am6/E
 Em7
 E4,7
 D/E

G2
 C/G
 D/G
 G/B

A2
 Bm/A
 C#m/A
 Am7
 A4,7
 AM7

Bm7
 A/B
 F#m7
 C#m7
 C2

Mark's
'magic' chords

1. Awake, Awake, O Zion!

Ps. 57:8, Is. 52

(G#m F#m) x3 C#m7

F#m G#m B2 F#m G#m B2

It's time! It's time! Though you've been a captive and your bands weighed heavy on your neck, your Redeemer has come and bought your liberty. It's the day of freedom! Awake, O Zion, put on your strength, shake off the dust, break forth into joy for the Lord has comforted His people.

2. I Am My Beloved's

Song of Sol 7:10

Bm G D2/F# A Bm G D2/F# A

D2/F# G Bm A D2/F# G Bm A

My heart feels something like the Shulamite felt long ago. A pulling on my heart towards Someone who loves me more than I know or could really ever comprehend. This Someone has ruined me for lesser loves. He loves ME! And calls me His own. I belong to Him! I am my Beloved's and He is mine.

3. All I Want Is You!

Song of Sol 5:8

C#m7 F#m G# C#m7 F#m G#

(A2 B2 C#m7) x3 A2 B2 C#sus

(F#m G#) x3 C#m7

I've been captured by Your beckon - my heart has been snared by Your call. The voices of lesser gods have paled in their attraction because they have left me wanting. They didn't satisfy. A single cry arises deep inside of me - "All I want is You!"

Note : each chord progression staff is used in its respective song, although not necessarily sequentially.

A 18-chord diagram row showing fretboard positions for the following chords: A, A2, Am, B2, Bm, C#m7, C#sus, C2, D, D2/F#, E/G#, E, Em, F/G, F#m, G/B, G#, G#m, and G.

4. Arise O God

Psalms 45:3-6; 82:8

D E F#m E/G# D E F#m E/G#

Bm F#m E/G# A Bm F#m E4 E

Arise, O God, and put on strength. Gird Your sword upon Your side. You who are mighty in battle, ride on and vindicate truth and righteousness. Show Your power. Pierce the hearts of Your enemies and cause the nations to crumble under Your feet. Your kingdom's reign will last forever and ever!

5. You're the Best!

Luke 1:46-55

G Em Am D G Em Am D

C2 G/B Am Am(D)

G F/G F/G G F/G F/G(D)

Your eyes noticed me in my humble place and You called me blessed. Your strong arm conquered my oppressors and then You satisfied my heart with good things. You've proven Your faithfulness and constant love many times over. I can truly say that the blessing of the Lord makes rich and adds no sorrow. You're the BEST!

6. When Will You Come?

Romans 8:21-28

G D2/F# Em C2

C2 Am C2 Am

G D2/F# C2 G D2/F# C2

All of creation groans as it waits for the sons of God to find their place. The children of God also groan awaiting the time of His appearing. And the Spirit of God groans within us as He makes intercession for us. Let the groans increase and fill up the heavens with pleas for His coming. He will hear!

1. Abounding Love Song of Songs 8:6-7; Phil. 1:9-11

G2 C/G D/G C/G

G2 Am G/B C C/D

G2 Bm C D2

Love! How overpowering is its grasp; as strong as death and as unyielding as the grave. You've arrested my heart with the fire of Your love. How much love can I possess? What would it look like to "abound in love"? Cause my love to abound more and more.

2. Transcendent Beauty Rev 1:12-18; Rev 4:8-11

E Emaj7 A2

A2 B C#m D C#m B E

C#m B A2 A2 (F#m)

Who can behold the matchless magnificence of the Holy One, without being wholly undone. Your dazzling beauty overwhelms my enlightened eyes. And Your brilliant splendor has imprisoned my heart forever as a gladly willing love slave.

3. "How Long?" Psalms 143:5-8

F Am F C G/B

C Em Am /G F Am G4 G

Fmaj7 G/F Em Am

Desperate are the longings that I have to see the face of my King. Deeply satisfying memories of Your presence only serve to further arouse feelings akin to the pangs of homesickness. O, for Your secret place! When will You come to me again? Do not hide Your face. Let me know Your steadfast love in the morning.

4. Spirit and the Bride say, "Come!" Rev 22:16-17,20

D Bm G A4 A7

Em D/F# G A4 A7

Gmaj7 D/F# Em A4 A7

All through the ages a passionate cry arises from those who long for Your appearing. Our hearts pant and our spirits yearn for the One who knows us best and loves us most. The Spirit also voices His desire with us, "Lord Jesus, come! Come, quickly!"

5. Rush on the City Joel 2:1-11

Em Cmaj7 Em Cmaj7

Em Am Cmaj7 D

Em C D2 Em (E major on 3X)

Picture yourself with the 'armies of old', assembling before the light of day and being rallied by the clarion call of the shofars. You're going to do battle against the enemies of your soul. At dawn's first light there is a final 'call' and the siege upon the city begins. War shouts rise above the clashing of armor as warriors storm their objective. A valiant and victorious battle ensues and the foe is vanquished. Evening shadows lengthen as the army revels in their triumph. Fatigued, but exhilarated in spirit, You turn towards the safety and comfort of home.

6. "I Would not let Him Go!" Song of Songs 3:4

(Gm/D D) 3X Em A4 A7

G A/G F#m Bm /A

Dmaj7 Em/D F#m/D Em/D

"Have you seen the Object of my Affections -- the One my soul loves? Where can I find my Magnificent Obsession?" I sought for Him until I found Him. And when my eyes beheld him, I held Him and would not let Him go.

A2 A4 A7 Am Am/G A/E A/G B Bm

Dmaj7 D2/F# E E Emaj7 Em Em/D F Fmaj7

X02300 X02340 X02030 X02310 402310 003100 442310 X12341 X13421

XX0111 200130 023100 013400 013200 023000 XX0231 XX3211 XX3210

B/E C C2 Cmaj7 C/D C/G C#m D D2

F#m F#m/D G G2 G4 Gmaj7 G/B G/F Gm/D

8 023100 X32010 X21034 X32000 XX0010 332014 X13421 XX0132 XX0130

2 134111 XX0231 330004 330204 330014 330002 X10034 110004 XX0333